

# DMi6 Ex. 1

A<sup>7</sup> or D<sup>7</sup>

DOUG PERKINS

The musical score is written for guitar in 4/4 time. It consists of two systems of music. The first system has a treble clef staff with a melody and a bass staff with fret numbers. The melody features several triplet patterns. The bass line includes fret numbers such as 5, 8, 5, 8, 7, 8, 7, 9, 7, 9, 7, 9, 7, 10, 7, 10, 9, 10, 9, 11, 9, 11, 10, 11, 10. The second system continues the melody and bass line, with fret numbers 13, 10, 13, 12, 13, 12, 14, 12, 14, 17. The score includes various musical notations such as triplets, slurs, and a sharp sign in the melody.

# DMi6 Ex. 2

D7(#9)

DOUG PERKINS

1 2 3 3 3 2 1 1 1 3 2 3 3 2 2 2 1 4 1

8 9 10 10 10 9 8 8 8 10 9 9 9 8 7 8 7 10 7

HO Po Po Po Po

2 8 8 HO

4 4 1 4 2 1 1 1 3 2

10 10 7 10 8 7 7 HO 9 8