

# 'ALL JOIN HANDS' SOLO

JAMES MULLER

8<sup>b</sup>                          A<sup>b</sup>ma7(#11)                          Gm7                          E<sup>b</sup>




Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Chords: 8<sup>b</sup>, A<sup>b</sup>ma7(#11), Gm7, E<sup>b</sup>.

5                          8<sup>b</sup>                          F7                          E<sup>b</sup>7                          B<sup>b</sup>7



Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Chords: 8<sup>b</sup>, F7, E<sup>b</sup>7, B<sup>b</sup>7.

9                          F7



Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-12. Chord: F7.

13                          8<sup>b</sup>                          C7                          F7



Musical staff 4: Treble clef, key signature of two flats, common time. Measures 13-16. Chords: 8<sup>b</sup>, C7, F7.

17                          8<sup>b</sup>                          A<sup>b</sup>ma7(#11)                          Gm7                          E<sup>b</sup>7



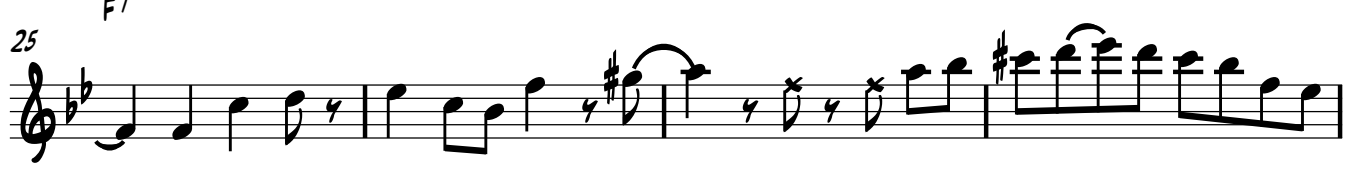
Musical staff 5: Treble clef, key signature of two flats, common time. Measures 17-20. Chords: 8<sup>b</sup>, A<sup>b</sup>ma7(#11), Gm7, E<sup>b</sup>7.

21                          8<sup>b</sup>                          F7                          E<sup>b</sup>7                          B<sup>b</sup>7



Musical staff 6: Treble clef, key signature of two flats, common time. Measures 21-24. Chords: 8<sup>b</sup>, F7, E<sup>b</sup>7, B<sup>b</sup>7.

25                          F7



Musical staff 7: Treble clef, key signature of two flats, common time. Measures 25-28. Chord: F7.

29                          8<sup>b</sup>                          E<sup>b</sup>                          D<sup>b</sup>7                          G<sup>b</sup>7                          A7                          B<sup>b</sup>7



Musical staff 8: Treble clef, key signature of two flats, common time. Measures 29-32. Chords: 8<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>7, A7, B<sup>b</sup>7.

2  $Bb$   $Abma7(\#11)$   $Gm7$   $Eb$

33

$Bb$   $F7$   $Eb7$   $Bb7$

37

$F7$

41

$Bb$   $C7$   $F7$

45

$Bb$   $Abma7(\#11)$   $Gm7$   $Eb7$

49

$Bb$   $F7$   $Eb7$   $Bb7$

53

$F7$

57

$Bb$   $Eb$   $Db7$   $Gb7$   $A7$   $Bb7$   $Bb$

61