

L MASTER RHYTHM PART I

#26

#198

"Revelation" - Russell Ferrante

[Gospel Shuffle, 12 feel]

(Rubberband version)

F/G

FG C/G G/G G

(Rhodes sound) (mp) (f: II)

A melody keys, example guitar G

G G/B C⁶ C B7sus B7

C6 C C# G/B C/D G/D G/D C/D G

A9 G G/B C⁶ C B7sus B7

C6 C C# G/D C# D E- B7/D# C/D

C/D D9(#II) C7 C# G/D C/E A-G/B C A/G

1. G F C/E G 2. G G/A

cres.

This handwritten musical score for 'Revelation' by Russell Ferrante is designed for a master rhythm part. It consists of two staves of music, each with six measures. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is written in a gospel shuffle style with a 12-beat feel. Various chords are indicated above the staves, including F/G, FG, C/G, G/G, G, G/B, C6, C, B7sus, B7, C6, C, C# G/B, C/D, G/D, G/D, C/D, G, A melody keys, example guitar G, G, G/B, C6, C, B7sus, B7, C6, C, C# G/D, C# D, E-, B7/D#, C/D, C/D, D9(#II), C7, C# G/D, C/E, A-G/B, C, A/G, 1. G, F, C/E, G, 2. G, G/A, and cres. (crescendo). The score includes several performance instructions such as 'Rhodes sound' and 'mp' (mezzo-forte). The title 'Revelation' is written in large, stylized letters at the top right, with 'Russell Ferrante' underneath it. The entire score is enclosed in a large rectangular border.

B

G/B / / C G/D / B⁷/D* / E- C/E^b > >

G/D / G/B / C/D / / C/E G G/A

B9

G/B / / C G/D / B⁷/D* / E- C/E^b > >

F/C/E/G (+susobs)

G - F/C/E/G E^b B^b/D C B^b F A- D^{7sus4} Cadenza //

C7 G7 fine