

# CONQUERER WORM

ALSO CALLED "ROAD WORK"

HOWARD ROBERTS

**OSTINATO**

**A** E<sup>mi</sup>7/B E<sup>mi</sup>9/B F<sup>mi</sup>7/C#

RHYTHM

4 C<sup>o</sup> C<sup>mi</sup>6 E<sup>mi</sup>11/B E<sup>mi</sup>9/B E<sup>mi</sup>9/B

RHY

7

PNO.

F#<sup>mi</sup>7/B C<sup>o</sup> C<sup>mi</sup>6 E<sup>mi</sup>11/B **B** 8

RHY

**FINE**

10

PNO.

RHY

Chords:  $E^{mi9}/B$ ,  $F\#mi7/C\#$ ,  $C^o$ ,  $Cmi6$ ,  $E^{mi11}/A$

Detailed description: This system contains measures 10 and 11. The piano part (PNO.) features block chords in the right hand and arpeggiated patterns in the left hand. The right hand starts with a triad of E, G#, and B in the first measure, followed by a dyad of F# and C# in the second. The third measure has a C4 octave chord, and the fourth has a C4 triad with a 6th. The fifth measure has an E4 triad with an 11th. The rhythm part (RHY.) has a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: E4, G#4, B4, A4, G#4, E4. The bass line consists of eighth notes: E3, G#3, B3, A3, G#3, E3.

13

PNO.

RHY

Chords:  $E^{mi7}/A$ ,  $E^{mi7}/B$ ,  $F\#mi7/C\#$

Detailed description: This system contains measures 13 and 14. The piano part (PNO.) features block chords in the right hand and arpeggiated patterns in the left hand. The right hand starts with a triad of E, G#, and B in the first measure, followed by a dyad of E and B in the second. The third measure has a triad of F#, C#, and G. The rhythm part (RHY.) has a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: E4, G#4, B4, A4, G#4, E4. The bass line consists of eighth notes: E3, G#3, B3, A3, G#3, E3.

16

PNO.

VAMP

RHY

Chords:  $C^o$ ,  $Cmi6$ ,  $E^{mi11}/A$ ,  $E^{mi11}/B$ ,  $E^{mi7}/B$

Detailed description: This system contains measures 16 and 17. The piano part (PNO.) features block chords in the right hand and arpeggiated patterns in the left hand. The right hand starts with a triad of C, E, and G in the first measure, followed by a triad of C, E, and G in the second. The third measure has a triad of E, G#, and B in the first measure, followed by a triad of E, G#, and B in the second. The rhythm part (RHY.) has a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: C4, E4, G4, F#4, E4, C4. The bass line consists of eighth notes: C3, E3, G3, F#3, E3, C3.

19

PNO.

RHY

F#mi7/C# G#m7(#5) C#mi7(b5) SOLO F#mi7(b5)

22

RHY

B7(#9) E mi9 G#m7(#5)

25

PNO.

RHY

A mi9 B13(b9)/D G%

28

RHY

G#m7(#5) C#mi7(b5) F#mi7(b5) F13 F9 B7(b5) B7

31

PNO. {

RHY {

Emi11/A G(SUS2)/B A(SUS2)/C#

34

PNO. {

RHY {

Ami9 Bm7(#5) C#7(#9) C#9(#11)

37

RHY {

F#mi7(b5) F13 Emi9/B Emi11 Emi6 B7(#5)

41

PNO. {

RHY {

G/E B(SUS4)/E F/E A(SUS4)/E Eb/E G(SUS4)/E C/E E(SUS4)

43

RHY {

Ami C#9(#11) B7(#5)

DS TO B. THEN PLAY MELODY. THEN BLOWING ON C AND D. LAST X. DC AL FINE