

# REFLECTIONS (CHORD MELODY AND SOLO)

TRANSCRIBED BY: NATHAN BORTON

FROM THE ALBUM "REFLECTIONS"

BY: THELONIOUS MONK

SOLO BY: KURT ROSENWINKEL

♩ = 60

RUBATO

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble clef staff with a melody and a bass clef staff with chordal accompaniment. The bass staff contains detailed fingering numbers for the left hand.

Measures 5-8 of the piece. The notation continues with the melody and chordal accompaniment. Measure 5 is marked with a '5' above the staff. The bass staff shows complex fingering, including triplets in measures 6, 7, and 8.

Measures 9-12 of the piece. The notation continues with the melody and chordal accompaniment. Measure 9 is marked with a '9' above the staff. The bass staff shows complex fingering, including triplets in measures 10, 11, and 12.

Measures 13-16 of the piece. The notation continues with the melody and chordal accompaniment. Measure 13 is marked with a '13' above the staff. The bass staff shows complex fingering, including triplets in measures 14, 15, and 16.



25  $Bb-7$   $Eb7$   $Ab\Delta7$   $Bb-7$   $B-7$   $3$

6 6 6 6 9 5 5 7 4 4 6 5 6 4 6 5 6 7 6 7

27  $C-7$   $F7$   $Gm7(b5)$

8 6 4 6 5 4 6 4 6 5 3 6 6 7 8 9 8 8 7 6 7 6 8

29  $Bb-7$   $Eb7$   $Ab\Delta7$   $A\Delta7$

6 6 6 8 6 6 5 5 8 10 11 9 10 8 8 11 10 8 11 9 11

31  $Cm7(b5)$   $F7(b9)$   $Bb-7$   $Eb7$

8 7 7 8 11 10 8 11 9 7 10 11 8 8 8 8 8 8 8 5 8 5





6 51 **G-7** **C7** **F-7**

53 **F-7** **F-7** **Bb7**

55 **Bb-7** **Bb-7** **Eb7**

57 **AbΔ7** **Gb7** **F7** **E7**

58  $Bb-7$   $Eb7$   $Ab\Delta7$   $Bb-7$   $B-7$  7

60  $C-7$   $F7$   $Gm7(b5)$   $8va$

$\text{♩} = 120$   
62  $Bb-7$   $Eb7$

64  $Ab\Delta7$   $A\circ7$

66 *Bb-7* *Eb7*

68 *AbΔ7* *Gb7* *F7* *E7*

70 *Bb-7* *Eb7*

72 *AbΔ7* *Bb-7* *B-7*

74 *C-7* *F7* *Gm7(b5)*

77 *Bb-7*

10 10 10 10 10 10 10 11 9 7 11 10 9 6 6 8 7 9 9 7 6 9 8 6 7 8

79 *Eb7* *AbΔ7*

9 10 6 8 8 6 5 8 7 8 5 5 7 8 6 5 6 5 6 5 6 5 6 6 8

81 *A07* *Bb-7*

8 9 12 10 8 9 12 10 8 10 11 10 13 11 9 8 11 12 11 10 8 9 11 12 9 9 12 11 12

83 *Eb7* *AbΔ7* *Gb7*

11 11 10 13 10 11 12 12 9 10 12 10 9 12 11 8 11 10 11 8 10 11 8 6 6 7 8

85 *F7* *E7* *Bb-7*

8 8 11 10 8 9 9 9 9 7 7 7 7 6 6 6 6 10 11 10 9 8 11 8 6 8





107

F-7

110

F-7

8b7

8b-7

114

8b-7

Eb7

AbΔ7

RIT. . . . .