

# REFLECTIONS (CHORD MELODY AND SOLO)

TRANSCRIBED BY: NATHAN BORTON

FROM THE ALBUM "REFLECTIONS"

BY: THELONIOUS MONK

SOLO BY: KURT ROSENWINKEL

♩ = 60

RUBATO

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble clef staff with a melody and a bass clef staff with chordal accompaniment. The bass staff contains detailed fingering numbers for the left hand.

Measures 5-8 of the piece. The notation continues with the melody and chordal accompaniment. Measure 5 is marked with a '5' above the staff. Measures 6, 7, and 8 feature triplet markings above the bass staff.

Measures 9-12 of the piece. The notation continues with the melody and chordal accompaniment. Measure 9 is marked with a '9' above the staff. The bass staff shows various fingering techniques, including double naturals and rests.

Measures 13-16 of the piece. The notation continues with the melody and chordal accompaniment. Measure 13 is marked with a '13' above the staff. The piece concludes with a final chord in measure 16.

2

16  $Ab\Delta7$   $Gb7$   $F7$   $E7$   $Bb-7$   $Eb7$   $Ab\Delta7$   $Bb-7$   $B-7$

5-5 4 3 4 6 7 8 6 9 6 6 6 6 9 5 5 5 7 4 6 4  
 4 2 8 7 6 10 5 5 8 5 6 7

19  $Cm7(b9)$   $F7(b9)$   $Gm7(b9)$

4 6 5 4 6 6 6 5 6 6 10 11 8 9 8 8 10 6  
 8 5 4 6 5 5 5 6 6 10 11 10 11 11 9

21  $Bb-7$   $Eb7$   $Ab\Delta7$   $A\Delta7$

6 6 6 8 8 8 5 8 4 4 6 9 6 5 4 5 4 4 6  
 8 8 6 5 4 5 7 6 3 5 8 6 4 7 5 4 4 6

23  $Bb-7$   $Eb7$   $Ab\Delta7$   $Gb7$   $F7$   $E7$

4 4 6 6 9 6 11 12 5 4 3 4 6 7 8 8 7 7 6 9  
 7 5 11 6 2 3 2 7 7 6 9

25  $Bb-7$   $Eb7$   $Ab\Delta7$   $Bb-7$   $B-7$   $3$

6 6 6 6 9 5 5 7 4 4 6 5 6 4 6 5 6 7 6 7

27  $C-7$   $F7$   $Gm7(b5)$

8 6 4 6 5 4 6 4 6 5 3 6 6 7 8 9 8 8 7 6 7 6 8

29  $Bb-7$   $Eb7$   $Ab\Delta7$   $A\Delta7$

6 6 6 8 6 6 5 5 8 10 11 9 10 8 8 11 10 8 11 9

31  $Cm7(b5)$   $F7(b9)$   $Bb-7$   $Eb7$

8 7 7 8 11 10 8 11 9 7 10 11 8 8 6 8 6 8 8 8 6 8 5 5

33

Ab7 Db7 G-7 C7

T 4 3 4 6 6 4 4 6 6 4 4 3 3 3 3 2 4 3 3 5 6 4 6 3 3 1 4 4 3 1  
 A 5 4 5 5 4 4 4 4 3 3 3 3 3 4 5 4 3 3 5 6 3 2 3 3 2 1 2 3 4 3 1  
 B 4 3 4 4 4 3

35

F-7 F-7

T X 3 X 4 5 5 X 3 X 4 5 5 5 5 5 1 1 1 6 6 8 6 6 6 7 7 6 6 8  
 A X 1 X 3 4 4 X 3 X 4 4 4 4 4 3 1 1 1 5 5 5 5 5 7 7 6 6 7 7  
 B X 3 X 4 5 5 X 3 X 4 5 5 5 5 5 8 8 7 5 8 8 7 5 8 8 7 5 8 8

37

F-7 Bb7 Bb-7 Bb-7 Eb7

T 8 11 8 8 9 9 6 8 6 8 6 6 8 8 8 8 6 11  
 A 8 12 8 8 8 8 10 10 10 8 11 8 6  
 B 8 10 10 8 11 8 6

40

AbΔ7 Gb7 F7 E7 Bb-7 Eb7

T 5 4 4 6 7 8 8 6 9 13 13 13 10 10 10 10 10 10 10 8  
 A 6 2 7 7 9 13 13 13 10 10 10 10 10 10 10 10 10 10 8  
 B 4 3 7 7 9 13 13 13 11 11 10

42  $Ab\Delta7$   $Bb-7$   $B-7$   $C-7$   $F7$

4-4 6 5 6 8-8 8 8 6 8 8 8 7 8 8 8 4 6 5 4-4 6 6 6 2 2 2 2

44  $Gm7(b9)$   $Bb-7$   $Eb7$

2 2 2 6 4 6 6 6 7 9 6 6 6 4 6 6 6 6 9 10 11 10 9 9 11

46  $Ab\Delta7$   $A\Delta7$   $Bb-7$   $Eb7$   $Ab\Delta7$

5 5 5 5 7 6 4 4 5 4 5 4 6 5 8 4 5 6

4:24  $Bb-7$   $Eb7$   $Ab7$   $Db7$

49

4 2 2 8 8 6 6 11 11 8 8 8 8 8 8 6 4 4 7 6 4 11 9 9 5 3 6 6 6 6 10 10 10 9 9 9 9 9 4 6 4 5 4 4 3 10

6 51 G-7 C7 F-7

Musical score for measures 51-52. The treble clef staff contains melodic lines with triplets and slurs. The bass clef staff contains a complex fretboard diagram with numbers 1-12 on strings 1-6. Chords G-7, C7, and F-7 are indicated above the staff.

53 F-7 F-7 Bb7

Musical score for measures 53-54. The treble clef staff contains melodic lines with triplets and slurs. The bass clef staff contains a complex fretboard diagram with numbers 1-9 on strings 1-6. Chords F-7 and Bb7 are indicated above the staff.

55 Bb-7 Bb-7 Eb7

Musical score for measures 55-56. The treble clef staff contains melodic lines with triplets and slurs. The bass clef staff contains a complex fretboard diagram with numbers 4-17 on strings 1-6. Chords Bb-7 and Eb7 are indicated above the staff.

57 AbΔ7 Gb7 F7 E7

Musical score for measures 57-60. The treble clef staff contains melodic lines with triplets and slurs. The bass clef staff contains a complex fretboard diagram with numbers 15-17 on strings 1-6. Chords AbΔ7, Gb7, F7, and E7 are indicated above the staff.

58  $Bb-7$   $Eb7$   $Ab\Delta7$   $Bb-7$   $B-7$  7

58  $Bb-7$   $Eb7$   $Ab\Delta7$   $Bb-7$   $B-7$  7

60  $C-7$   $F7$   $Gm7(b5)$   $8va$

60  $C-7$   $F7$   $Gm7(b5)$   $8va$

$\text{♩} = 120$

62  $Bb-7$   $Eb7$

$\text{♩} = 120$

62  $Bb-7$   $Eb7$

64  $Ab\Delta7$   $A\circ7$

64  $Ab\Delta7$   $A\circ7$

66 *Bb-7* *Eb7*

68 *AbΔ7* *Gb7* *F7* *E7*

70 *Bb-7* *Eb7*

72 *AbΔ7* *Bb-7* *B-7*

74 *C-7* *F7* *Gm7(b5)*



77 *Bb-7*

10 10 10 10 10 10 10 11 9 7 11 10 9 6 6 8 6 7 7 9 9 7 6 9 8 6 7 8

79 *Eb7* *AbΔ7*

9 10 6 8 8 6 5 8 7 8 5 5 7 8 6 5 6 5 6 5 6 5 6 6 8

81 *A07* *Bb-7*

8 9 12 10 8 9 12 10 8 10 11 10 13 11 9 8 11 12 11 10 8 9 11 12 9 9 12 11 12

83 *Eb7* *AbΔ7* *Gb7*

11 11 10 13 10 11 12 12 9 10 12 10 9 12 11 8 11 10 11 8 10 11 8 6 6 7 8

85 *F7* *E7* *Bb-7*

8 8 11 10 8 9 9 9 9 7 7 7 7 6 6 6 6 10 11 10 9 8 11 8 6 8

87 Eb7 AbΔ7

8 7 6 5 8 7 5 5 8 7 6 8 7 5 6 8 5 5 6 8 7 7 7 6 5 8 7 6 5 7

89 Bb-7 C-7

8 5 6 8 6 7 8 9 10 10 7 9 10 11 8 9 11 11 11 8 9 10 8 9 11 7 7 7 8 9 7

91 F7 Gm7(b5) 8va

7 9 8 11 10 9 12 11 10 13 12 14 13 13 18 17 15 13 14 13 15 14 15 16

93 Bb-7

15 16 13 15 16 17 13 14 15 10 11 13 8 11 10 9 8 11 8 9 10 9 8 11 12 11 9 8 12

95 Eb7 AbΔ7

11 8 9 6 6 11 12 10 10 13 14 12 11 11 9 9 12=12

97 A07 C-7

11 10 9 10 11 8 9 8 11 9 8 8 8 8 10 11 9 11 9 10 11 8

99 F7 Bb-7 Eb7

10 8 8 9 7 1 2 3 1 2 3 1 1 1 6 6 8 6 5 5 5 5 5 5 5 8 4

102 Ab7 Db7 G-7 C7 F-7

4 4 6 4 6 6 6 4 3 6 6 4 3 5 6 4 6 6 3 4 6 6 3 4 5 6 X 1 X 3 5 5 X X 2 4 4 X

107

F-7

110

F-7

8b7

8b7

114

8b-7

Eb7

AbΔ7

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