

# I AIN'T GOT NOTHIN' BUT THE BLUES

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1  $F7(\flat 13 \sharp 9)$  **A**  $B\flat 9$   $F+$   $B\flat 9$   $A\text{m}^{11}$   $D7$

4  $G\text{m}7$   $G\text{m}9(\text{add}11)$   $G\text{m}(\text{maj}9)$   $G\text{m}9$   $E\text{O}7$   $\text{Cm}7$   $B\flat/D$   $E\flat\text{maj}7$   $E\text{O}7$

7  $\text{Cm}7$   $F7(\flat 13 \sharp 9)$   $B\flat 9$   $G7(\sharp 9)/B$  1.  $\text{Cm}7$   $F7(\flat 13 \sharp 9)$   $B\flat 9$   $E\flat 9(\text{add}13)$


11 **B**  $D9$   $E\text{m}7$   $F\text{O}7$   $D7/F\sharp$   $G^{13}$   $G^{13}$

(DBLX FEEL SOLO..... ATEMPO)



15  $\text{Cm}7$   $G\text{m}9(\text{add}11)/C$   $G\text{m}(\text{maj}9)/C$   $\text{Cm}7$   $G\text{m}9(\text{add}11)/C$   $G\text{m}(\text{maj}9)/C$

17  $\text{Cm}7$   $B\flat/D$   $E\flat\text{maj}7$   $E\text{O}7$   $\text{Cm}7$   $F7(\flat 13 \sharp 9)$

19 **C**  $B\flat 9$   $F+$   $B\flat 9$   $A\text{m}^{11}$   $D7$   $G\text{m}7$   $G\text{m}9(\text{add}11)$   $G\text{m}(\text{maj}9)$   $G\text{m}7$   $E\text{O}7$

2 23 Cm7 Bb/D Ebmaj7 Eo7  Cm7 F7(b13) Bb9 G7(#9)/B Cm7 F7(b13)

(SOLOS ON A, THEN SING B, THEN C TO CODA)

 27 Eb/F F/G  C9 G+ C9 Bm11 E7

30 Am7 Am9(add11) Am(maj9) Am9 F#o7 Dm7 C/E Fmaj7 F#o7

33 F(add9)/C G7(b13) C9 A7(#9)/C# F/D

36 A/G F#/B G/F E/A F/Eb D/G Db9(add13) C13